

ABOUT SLICES OF NIGHT

By Erica Spindler, J.T. Ellison and Alex Kava

Friends for several years, the authors have long wanted to work together on a project. When Alex approached Erica and JT with the idea of a series of short stories with each author's protagonist chasing the same serial killer, they jumped at the chance. The result is SLICES OF NIGHT: a novella in 3 parts.

ERICA SPINDLER – The Missing And The Gone (Detective Stacy Killian, NOPD)

In the heart of the New Orleans French Quarter, a homeless young woman is found stabbed to death. The simple ambush killing proves to be anything but, and NOPD Detective Stacy Killian finds herself in a life-and-death race against the clock. She's willing to risk everything to win. And she's willing to risk it all to do so.

A New York Times and International bestselling author, Erica Spindler's skill for crafting engrossing plots and compelling characters has earned both critical praise and legions of fans. Published in 25 countries, her stories have been lauded as “thrill-packed page turners, white-knuckle rides and edge-of-your-seat whodunits.”

Raised in Rockford, Illinois, Erica had planned on being an artist, earning a BFA from Delta State University and an MFA from the University of New Orleans in the visual arts. In June of 1982, in bed with a cold, she picked up a romance novel for relief from daytime television. She was immediately hooked, and soon decided to try to write one herself. She leaped from romance to suspense in 1996 with her novel *Forbidden Fruit*, and found her true calling.

Her novel *Bone Cold* won the prestigious Daphne du Maurier Award for excellence. A Romance Writers of America Honor Roll member, she received a Kiss of Death Award for her novels *Forbidden Fruit* and *Dead Run* and was a three-time RITA® Award finalist. Publishers Weekly awarded the audio version of her novel *Shocking Pink* a Listen Up Award, naming it one of the best audio mystery books of 1998.

Erica lives just outside New Orleans, Louisiana, with her husband and two sons and is busy at work on her next thriller. <http://ericaspindler.com>

J.T. ELLISON – Blood Sugar Baby (Metro Nashville Homicide Lieutenant Taylor Jackson)

An "Occupy Nashville" protestor is found dead on the sidewalk, but this isn't an ordinary victim, and Taylor Jackson must contain the story and identify the killer before he strikes again.

J.T. Ellison is the international award-winning author of seven critically acclaimed novels, multiple short stories and has been published in over twenty countries.

Ellison grew up in Colorado and moved to Northern Virginia during high school. She is a graduate of Randolph-Macon Woman's College and received her master's degree from George Washington University. She was a presidential appointee and worked in The White House and the Department of Commerce before moving into the private sector. As a financial analyst and marketing director, she worked for several defense and aerospace contractors.

After moving to Nashville, Ellison began research on a passion: forensics and crime. She has worked with the Metro Nashville Police Department, the FBI, and various other law enforcement organizations to research her books.

Her short stories have been widely published, including her award winning story "Prodigal Me" in the anthology *Killer Year: Stories to Die For*, edited by Lee Child, "Gray Lady, Lady Gray" in the anthology *Surreal South '11*, edited by Pinckney Benedict and Laura Benedict, "Killing Carol Ann" in *First Thrills*, edited by Lee Child, and "The Number of Man" in the forthcoming anthology *Thriller 3*, edited by Sandra Brown. Her novel *The Cold Room* won the Thriller award for Best Paperback Original of 2010 from the International Thriller Writers (ITW).

Ellison is a member of several professional writing organizations, including International Thriller Writers, Mystery Writers of America and Romance Writers of America. She has an active following on Twitter under the name @Thrillerchick, and a robust Facebook community.

She lives in Nashville with her husband and a poorly trained cat, and is hard at work on her next novel. <http://jtellison.com>

ALEX KAVA – Cold Metal Night (FBI Profiler Maggie O’Dell)

A homeless man is found dead in a bloody snowdrift outside a downtown Omaha office building. Maggie O'Dell believes he's just one victim of a killer who crisscrosses the country. She knows she has less than twenty-four hours to catch him in Omaha before he moves on to another city and another victim.

Alex Kava grew up in the country outside Silver Creek, Nebraska. She earned a bachelor’s degree in art and English from College of Saint Mary in Omaha, Nebraska. She has done a variety of jobs, from working as a hospital tech, cleaning and sterilizing utensils from surgery, pathology and the morgue, to running her own graphic design firm, designing national food labels and directing television and radio commercials.

In 1996 she quit her job as a public relations director to dedicate herself to writing a novel and getting published. To pay the bills, she refinanced her home, maxed out her credit cards and even took on a newspaper delivery route.

Today, Alex is a New York Times bestselling author of psychological suspense novels. Her Maggie O’Dell series, comprised of *A Perfect Evil*, *Split Second*, *The Soul Catcher*, *At the Stroke of Madness*, *A Necessary Evil*, *Exposed* and *Black Friday* along with her stand-alone novels, *One False Move* and *Whitewash*, have been widely praised by critics and fans. They have appeared on the *New York Times* and *USA Today* bestseller lists. Her books have been published in twenty-four countries and have hit the bestseller lists in Australia, Germany, Poland, Italy and the UK. She is also one of the featured writers in the anthology *Thriller: Stories to Keep You Up All Night*, edited by James Patterson.

ONE FALSE MOVE was selected as Nebraska’s 2006 One Book One Nebraska. (*My Antonia* by Willa Cather was the 2005 selection). In 2007 Alex was awarded the Mari Sandoz Award by the Nebraska Library Association. *Whitewash* made *January Magazine’s* list of best thrillers for 2007. *Exposed*, *Black Friday* and 2011’s *DAMAGED* received starred reviews by *Publishers Weekly*.

2010 marked Alex’s ten-year anniversary as an author with the publication of her tenth novel, *Damaged* (Doubleday, July 13th). *HOTWIRE*, her ninth Maggie O’Dell was released July 12th, 2011. She also has co-authored two short stories in anthologies to be published in June and August: *First Thrills*, edited by Lee Child (*After Dark*, co-authored with Deb Carlin) and *Florida Heat Wave*, edited by Michael Lister. *A Breath of Hot Air*, co-authored with Patricia Bremmer is now on KINDLE.

Alex writes full-time and lives in Omaha, Nebraska and Pensacola, Florida (where her 2010 book, *Damaged* is set). She is a member of International Thrillers Writers. <http://alexkava.com>